VIETNAM MEAL RAISES FUNDS

By MIKE McGRATH

A symbolic Vietnamese meal to raise funds for the building of a children's hospital in Hanoi was sponsored by the Niagara Peace Movement at St. Paul St. United Church in St. Catharines on Sat., Feb. 24, from 2 plm. to 8 p.m.

The Nguyen Van Troi hospital will specialize in pediatrics, plastic surgery and the provision of artificial limbs for children wounded in the war.

Honored guests at the celebrations were Buingoc Duong and his wife, both of Vietnam, now studying at the University of Western Ontario. They will represent the Association of Vietnamese Patriots in Canada.

In addition to serving the typical food of Vietnam, the committee arranged for films of Vietnam, and more general topics of interest. Folksinger Pat Boardman of Welland was present, as well as representatives of the Canadian Committee for the Vietnamese Children's Hospital, the Canadian Peace Congress, Buffalo Clergy and Laymen Concerned, Vietnamese Veterans Against the War, and others.

A minimum donation of 50 cents was asked from each person attending, but many individuals and organizations made significantly larger donations. One church youth group has sponsored a 25 hour walk-a-thon to raise money for the children's hospital.

The Niagara Peace Movement has set a goal of $1,000 as its share toward the Canadian total of $20,000 to be raised for the hospital.

Old Man Winter Puts On a Splendid Display

Famous artist and sculptor, Old Man Winter, still lingers in most parts of the country. The splendor of winter follows him wherever he goes. Using new fallen snow, an isolated woodlot, and a sunny day, the old man created this unique scene. This one of a kind of picture canr ot be reproduced because copyright is held exclusively by Mother Nature. With temperatures rising and the approach of spring, winter scenes such as this will become fewer. The old man will put down his tools and retire for another year. In a few weeks, Lady Spring brushes away the snow and the scene is reworked with budding leaves, colorful flowers, and the smell of spring. **(Photo by Dan Coxon).**

NIAGARA NEWS

VOL.3, NO.9 5¢ MAR.8, 1973

NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS

NC STUDENTS TRY FOR GRANT

By TONY RICCIUTO

Twelve students from Niagara College are submitting an Opportunity for Youth project that will help the small businessman in the local area.

The project, Advisory Support for Small Industries and Services in Trade, also known as ASSIST, is made up of 10 students from various areas of specialization in the three-year business administration program and two from the secretarial science program.

The primary purpose of the project is to employ business students to utilize and develop their acquired knowledge and skills in solving business problems pertaining to sales and marketing method, control procedures, distribution channels, customer service, and other related facets of business operations.

The students will advise the small businessman after examining the situation, free of cost. The student's salary will be paid by the government.

The general feeling within the group is that the project will be accepted. Planning was started in October and if the project is accepted it should commence May 15.

"I think it's a good project and very well organized. I don't think they should have any problem in getting it accepted," said Suzanne Hamilton, regional project officer.

The end result of the project will be ideally an equitable exchange of knowledge. The student will share his educational background in modern business techniques in return

See 'Grant' pg. 8

COUPLE TALKS ON ABORTION

By PAUL LEGALL

The legal definition of life in relation to abortion is ambiguous, Ray Hodgson, a Right to Life spokesman, said.

Mr. Hodgson and his wife Joyce from McMaster University spoke to a capacity audience at Hamilton Hall, Niagara College, Feb. 8.

"We're not against all abortions," Mrs. Hodgson said, "we're for the old law which allowed an abortion when the mother's life was in danger. But this is extremely rare with modern medicine."

The Right to Life people are against the 1969 amendment to Section 251 of the Canadian Criminal Code which allows an abortion to be performed in a licensed hospital by a certified physician when authorized by a committee of three doctors.

Mr. Hodgson said the Criminal Code does not "make it clear when an unborn child becomes a human being," and theoretically, an abortion could be performed in the ninth month of pregnancy.

Mrs. Hodgson showed a series of slides depicting various types of abortion, and the condition of the fetus at the time of abortion.

Late termination abortions performed in the 21st week of pregnancy always kill the child, "although some children have been known to survive premature birth at this age," Mrs. Hodgson said.

A 12-week-old fetus can respond to outside stimuli, and learn at an individual rate.

Mrs. Hodgson said, "experiements were conducted in which sweet and sour solutions were injected into the amniotic sac, and responses recorded through an electronic beeping system.

"The unborn child could distinguish between sweet and sour solutions, and different children learned at different rates,"

Discussing law and morality, Mr. Hodgson said we can either question the justice of our laws, or "opt for a dictatorship of the so-called elite."

He said the Right to Life people support public morality as opposed to private morality, and believe "there are rules and tenets that bind men together."

No party has the right to take another's life according to private wants or desires, he said.

Mr. Hodgson said we may

See 'Abortion' Pg. 8

SAC Refuses OFS Offer To Join Brotherhood

By GARY ERB

Fanshawe remains the only community college amont 12 universities belonging to the Ontario Federation of Students (OFS).

At a meeting Jan. 31, the Student Administrative Council again voted down an invitation by the OFS to join.

The cost remains the main factor in their decision.

"We felt the universities would dominate the federation and, for our money, we would receive little benefit," said Alf Schaffner, SAC president.

"We already belong to the Association of Canadian Community Colleges and receive essentially the same benefits.

COLLEGE FEES TO INCREASE?

By MIKE McGRATH

Community college students, unlike university students, may have to pay higher fees if the Ontario government accepts the report of its commission on post-secondary education in Ontario.

The 13-member commission which cost taxpayers $1,530,000 concluded four years of study by publishing the 240-page report "The Learning Society"; it includes 126 "consolidated recommendations".

The publishing of an interim report, known as the Wright Report, caused controversy in university circles last year.

A general attitude of the commission towards financing, as supported in one recommendation, suggests "all financial barriers to universal access to education should be progressively abolished."

They recommend the cost of education be split into educational or instructional expenditures and payments for research and other activities.

The student will have to bear about one-half to one-third of the cost of educational or instructional expenditures and payments for research will be on a long term basis.

"The shift of the cost burden would not significantly affect the present fee structure for undergraduate arts and science students but it would imply increased fees for students in colleges of applied arts and technology and in graduate and professional schools," suggested the report.

In a reservation referring to a rise in tuition fees, commission member Vincent Kelly said, "The burden of these costs should fall upon those persons and corpora tions who benefit most from our economy."

Thycommission recommends giving community colleges the power to award bachelors' degrees for completion of three-year courses.

It suggests the possibility of admission to teachers' college for those graduating from a three-year-program in a college of applied arts and technology.

Recommendations provide for complete erasure of sex discrimination on any level conceivable in regard to faculty and students and several proposals to urge women's involvement in education.

See 'Increase in Fees', Pg. 8

ADJUDICATOR PRAISES N/C ON TECHNICAL CAPABILITIES

ST. CATHARINES — Niagara College Theatre Centre's staging of Abelard and Heloise was a "technically almost perfect" production, Adjudicator Maurice Evans told the first night audience.

The theatre centre handled all the technical aspects of the Ronald Millar play which opened Feb. 16 after two pre-view performances. Three members of the Niagara College faculty and two theatre centre students were in the cast.

Mr. Evans, drama director-in-residence at the University of Waterloo, praised set, sound and lighting as being handled with full professionalism.

"Right from the start, the whole setting gave an air of expectancy and excitement even before the play began," he said. He particularly liked the "liquid feeling" given by the floor with its lines that led the eye right up the set.

The adjudicator called it a nearly perfect presentation of a most difficult play in an ambitious production. The play, which tells of the 12th century love affair between the philosopher Abelard and the young girl Heloise, is the Press Theatre's entry in the Western Ontario Drama League Festival.

Abelard and Heloise, presented by St. Catharines Press Theatre with technical production by the Niagara College Theatre Centre, has been chosen to go to the Western Ontario Drama League final in Burlington in March.

The decision was announced Feb. 18.

Tom Strawford of the Niagara College faculty was chosen best actor of those not going to the festival for his role in the Welland Little Theatre's production of Hadrian V II.

Mr. Evans praised the performance of Ogwen Glyn-Jones as Gilles — "a fine figure of a man . . .a beautiful performance."

He commended Norah Morgan for her "finely chiselled character" of Sister Godric, although he felt she rushed things. He made the same comment about David Davies as Alberic, Cardinal of Rheims.

He felt the role of Heloise's uncle and guardian, Fulbert, played by Edward Geary became something of a cliche but he added that the role did not have much written into it.

Mr. Evans criticized the leading player John Gardiner as being bored in the beginning and Edith Shaw is Heloise as too girlish.

He criticized the director, Darrel Calvin of New York, for pushing the pace of the show too much at the beginning. Though the play was extremely difficult because of the complex nature of its characters, its tragedy was not itsonly focal point.

EDITORIAL

Last edition in this spot the editor spoke of People's Liberation. It's a nice idea, but frankly the thought of letting everyone "do his own thing" is ridiculous. Just imagine everyone free to follow his own outlets.

The student body of Niagara let alone the world being allowed to "do their own thing" is frightening.

First, student leaders could call it quits on classes and open a pub. Lessons would be conducted in hockey-pucking and basketballing. Academics would be ignored.

Next, films like "Straw Dogs" would be run daily to incite the drunken masses to drive out those "pansies" who would rather study, read, and like art and who do not like sports and beer. (To those who missed Winter Carnival Film night, the animal show in the audience was much better than the gore on the screen.)

Because a men's own thing is lechery, P L would allow him any sweet young Ms. to practise with. Wouldn't that be great? Bruce and Marv wouldn't have to hide anymore. They could hold hands and kiss in public just like the straights.

Look, don't get me wrong. I.m all for personal freedom and the ability to live your own life style. I just don't think it can be done because we are too selfish.

People have become too wrapped up in themselves. They don't think about their brothers anymore. The idea of P L is fine except that too often people using the term mean "I can do my thing, so watch out. Don't get in my way".

Freedom is all right, if others are taken into consideration. One man's freedom to do something could be a prison for someone else. Hitler was free to do his own thing for a while.

So many who cry for individual freedom don't have the faintest idea of what it is. They think first, last, and always of numero uno. If someone should benefit, well and good; if not, tough!

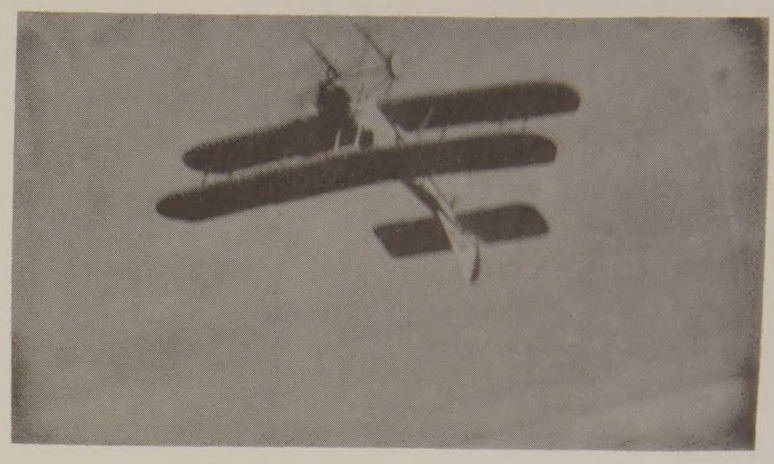
If someone believed unselfishly in protecting the rights of others to live in their own life style, then P L may have a chance. For the most part, however, it doesn't have a prayer.

In a couple of months many students will graduate and join the "washed masses". They can add to that chaos out there by acting just like them — racing about, not loving, not hearing, not seeing, not being — or they could try to help them, by trying to understand peers, elders, and young people; by trying to help brothers and sisters understand; by loving anyone and everyone who comes for help.

I say you could do this, but you won't. I say People's Liberation is a farce because no one really believes in it. I say you are all basically selfish, egotistical, little people who care only for your own comfort and gratification. Prove me wrong. I want you to. — **Chuck Schumacher.**

First Aerial Photo

CANADIANA



The daredevil upside down in the seat is a Canadian, Maj. Warren Campbell, from Mitchell, Ont. This is the first picture ever taken of a plane in a loop from another plane. This was one of many acrobatic acts performed by pilots during the First World War.

By DAVE FOWLER

They looped through the air with the greatest of ease, those daring young men in their flying machines.

One of them was Maj. Warren Campbell, a Canadian who was the subject of the first picture taken from an airplane of another plane in a loop. He fought during the First World War with the Royal Flying Corps in Britain.

The picture was taken over the fields of England in 1915.

"Looping around another machine, I had to do 15 loops to get a photo," Maj. Campbell wrote in a letter to his brother. "A speed of over 100 miles per hour was required and the whole operation was very dangerous since I missed the other aeroplane by only a few feet each time."

In the same letter, Maj. Campbell wrote, "This is the only photograph of looping from another machine and I have been offered quite a sum for the original so be careful that no one swipes it."

The type of airplane in which Major Campbell did his looping was actually a terrible plane for such a manoeuvre.

The BE2c, his airplane originally constructed for stability was later used in the war as a bomber.

Another problem the BE2c posed for the major was its top speed, 80 miles per hour. This meant he had to go into a dive before the loop to get the speed up to the needed 100 miles an hour.

In December, 1915, Maj. Campbell was after a plane crash that injured his legs. Once back on his feet, he was hired to instruct students in flying, but like many other aviators back from overseas, he found instructing boring compared to wartime action.

To fill this boring gap, instructors performed crazy stunts and daredevil acts — hanging upside down in the undercarriage, wing walking and looping.

Maj. Campbell was also noted for taking unscheduled flights under the Rainbow Bridge at Niagara Falls. Since the First World War, a law now restricts this type of manoeuvre and flying machines are now forced to cross bridges when they come to them, not fly under them.

Maj. Campbell died at 23 before the war's end. In 1916 while he was instructing a student in flying over Buffalo, the plane crashed and Maj. Campbell was fatally injured.

Movie Review

THE CANDIDATE

By JIM WALLACE

In politics, the problem arises as to who is the best man to oppose the incumbent. In "The Candidate," Bill McKay takes on a job he really doesn't want: Democratic candidate for senator. He accepts the nomination on the premise that he has a snowball's chance of winning. For starters, he has no platform, no political experience, no desire and doesn't care.

McKay is fed a diet of video tapes, his writers give him a political personality and he is ready (?).

The filming of Robert Redford opposing his wily, experienced, yet likable opponent (Don Porter), is realistic as he moves through crowds shaking hands and trying to make himself known to the public. The staged film rallies compete with actual party conventions, and cameo appearances by Hubert Humphrey and Edmund Muskie add the necessary atmosphere. Other appearances by ABC's Howard K. Smith and CBS' Mike Wallace show that all newscasts are watched by all candidates.

As election time approaches, a debate is arranged. Everything goes smoothly. McKay still gives his public relation men's opinions, and the voter is hearing what he wants to hear. However, at the end of the debate, McKay's real views come to the surface. How will the voters react?

JELBERT AND FLYNN OFFER COMMUNITY COURSE IN MODEL RAILWAY DESIGN

By PAUL LEGALL

The newspaper room at Niagara College is always hectic with deadlines, noisy typewriters, and frustrated editors. But things are bound to get worse this spring with picket watches, train whistles, and one scale mile of model railroad strung between the typewriters.

Two model railroad addicts, journalism program co-ordinator Austin Jelbert, and sociology teacher Mike Flynn are offering an evening course in model railroad design, and they've chosen the press room as "home station".

A 12-year addict, Mr. Jelbert said, "this is a noncredit community interest course designed to introduce interested parties to model railroad construction."

"We're covering the basics; track lay-out, wiring, scenery, and model car building," he said.

Students will learn to build cars from kits, to modify kits, and to build from "scratch."

Mr. Flynn has been building model railroads about 10 years, and feels its "good therapy."

"Studies show that model railroad addicts are saner than most people," he said, "and I suppose it's because you build your own little world, and become a ruler for a while."

Mr. Jelbert agrees with the therapeutic benefits, and would like to attract father-son involvement.

Classes will be held in weekly three-hour sessions in May and June.

Bull Pit is a column of free expression of personal opinions among journalism students. It does not necessarily reflect the opinion of the Journalism Department of Niagara College.

BULL PIT

By Mike McGrath

Man in his role of big business has rampaged through our nation, ruined our ecology, helped perpetuate wars like Vietnam, for the sake of machine sales, and now is threatening to bulldoze himself into the quagmire that he has created.

Unemployment is up and persons in education are returning to school to maintain some form of honorable existence.

There aren't many jobs; the post-secondary institutions are full; yet our government found it necessary to raise student fees, last year.

Well, this raised a reaction in universities bordering on violence.

Not much was heard from the community colleges, though. "Ah, what's a hundred bucks, eh?"

The government needs more money to keep the institution going and to pay the thousands of administrative aids that constitute our complex educational system.

I understand this, but why hit the poorest, most economically unstable factor in the system, — the student.

The outbursts from university students seem to have remedied their problem to a degree.

"The Learning Society" report recently released by the Ontario Government commission on post-secondary education suggests that university students be relatively free from tuition rise but that the docile, simple, trusting college student is specifically mentioned to receive a fee raise.

Violence isn't the immediate answer; political concern is imperative.

In this last decade we've seen a drastic change in morals, racial prejudice, sexual prejudice, education and environmental concern.

Do you think for one second the industrialist or upper hierarchical parliament member had anything to do with the initial movement for freedom of the average people or concern for world resources? No way; even now the majority of people in Canada frown on so called revolutionary groups or ecology groups that could affect the average wage-earner's money intake. Let's face it; we're still living in a world that considers the greenback more precious than life.

The system changes at a rate we really want it to.

With the advent of a report that suggests slapping us with another tuition hike, I think we should move to do our part in shunting that capitalist consciousness into a socialist perspective.

What do you think of forming a group of students at Niagara College that would meet regularly to discuss any plans from administrative concerns that could affect us. Organized, peaceful, representation of the student body at Niagara could present a more just reflection on what's going on around us.

The best way to judge concern of student involvement is to write me and express your views.

NIAGARA NEWS

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Niagara News, March 1, 1973

LETTERS TO THE EDITOR

Writers and flag

Paul Legall's Bull Pit of Feb. 1 calls for some comment. I would agree, by and large, that the Port Colborne "Canada Day" was overly smug and self-congratulatory. However, he wrote that "traditionally the artist is beyond king or flag, and has only one master, the universal creative inspiration." Nonsense!

Jonathan Swift's books were bitter, partisan political satires. John Milton was an ardent Puritan pamphleteer. Sinclair Lewis wrote novels that were muckraking social exposes. Historians, too have been bitter exponents of causes from Plutarch to Shirer. Why should Berton and Mowat be asked to be neutral recorders?

He also objects to references concerning Canadian national identity couched in terms comparing the identity to the American image. Unhappily, this is probably necessary in view of the continuing deluge of Americana across the border. Canadians must shout merely to hear themselves; the alternative (which I am sure Mr. Legall would reject) would be to practice or develop Canadian culture in a hothouse from which all American publications, books, records, and broadcasts were excluded.

Yours truly,
H.A. Halliday
Canadian Studies Specialist
Niagara College

Poetry needed

I used to read the poetry that appeared in the previous editions of the Niagara News; but I noticed there hasn't been any in the last couple of editions.

I am a poetry lover. Therefore I would like the poetry corner to return. I think that there is something lacking in the paper by not putting it in.

Yours truly,
Holly Morel
Early Childhood Education

Hair no longer protest

A few years ago the hippies launched a non-violent revolution. They wanted to change America by introducing a new ethic based on people, rather than things.

At first, hair was their most effective symbol of protest. It forced the dapper "middle-American" to take a fresh look at himself by shocking his sense of good grooming, and cleanliness.

But like most symbols, long hair became absorbed by the amorphous masses, and lost all its shock value.

Today, everybody wears long hair: teachers, businessmen, freaks, greasers, and even fathers who called their sons "dirty hippies" a few years ago.

I can understand the frustration of men like Allen Ginsberg, and Herbert Marcuse who are looking for viable symbols of protest.

Ginsberg has said, "control the symbols, and you control the culture."

A pacifist, and mystic, Ginsberg would like to see an alternative to the "production-oriented" American way of life.

But right now middle-America controls the symbols through mass advertising, and communication. Professor Marcuse doesn't see any way out.

On One Dimensional Man, he said, "this system has the ability to absorb all its negatives." By "negatives", he meant all ideas and symbols that suggest an alternative to the "producer-consumer" syndrome that propells America onward to new frontiers above and across the globe.

Like the hippies, Marcuse is a humanist. He would like to see people above things. He even let his hair grow a few years ago although he was over 70. But the system swallowed him up like all the other "long0haired freaks." It just doesn't work, Herbert.

Paul Legall

Fashion Arts for guys

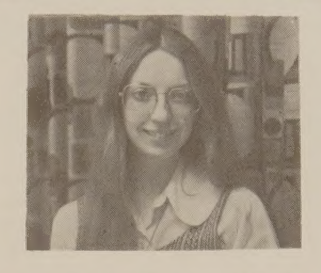
Do my eyes deceive me or did I see the following statement in the Feb. 1 edition of the Niagara News, "There are no women's groups or activities at Niagara. Apart from a few female-orientated courses such as Fashion Arts and Secretarial, Niagara ladies seem to be second class residents."

If that is so, their cause is hampered by an ill-informed spokes-person.

In no way is Fashion Arts a female-orientated course. The main purpose of the course is to train people in the merchandising skills necessary to be buyers, primarily in areas such as department stores, men's stores and women's stores.

Let's hope that in the future the "lady activists, fem-libbers and trendsetters" will have a better informed and, hopefully, an enlightened representative other than they do in Ms. Clark.

Yours truly,
B. McArthur



ABELARD AND HELOISE PERFORMED WITH N/C STAFF

By VYDA BUTKUS

ST. CATHARINES — The love story of a nun and priest clashed with rigid 12th century ethics in Abelard and Helise which opened at the College of Education, Brock University, Feb. 14.

Abelard and Heloise were the exposed, delicate prey of the ignorant, secretly lustful and sinful French society which gave lip-service to ardent religious belief.

John Gardiner and Edith Shaw appeared in the starring roles. Mr. Gardiner was admirably suited for the challenging role of Abelard. He has become a well-known personality of the stage on both sides of the Atlantic during his 20 years as a professional actor. Edith Shaw, graduate of Toronto Academy of Theatre Arts, was not as successful. Except for the final scene, she failed to portray the changes in Heloise's personality as her life unfolded.

The New York director brought in especially for this production, Darrell Calvin, is responsible for what Press Theatre says is "the best thing we've ever done." My contention is that his artsy-craftsy Off-Broadway technique, in some cases, should be left off Broadway.

The much boasted high standards of Niagara College Theatre Centre Students are apparent in this production. Commendation must be given, respectively, to the students who were responsible for the excellent set construction, prop construction, costume making and lighting.

Three members of the Niagara College staff were members of the cast. Ogwen Glyn-Jones was the robust, wise Gilles de Vannes; Norah Morgan was the witty, tender Sister Godric and David Davies played a fastidious Alberic of Rheims.

The cast also featured two of the Centre's students, Doug Grass as Jehan, a servant, and Bob Morrison as Hugh, Abelard's brother-in-law. Both actors, doing their field practice, portrayed their characters to the fullest although it would have been wise for Hugh to speak a bit louder.

The climax of the tormented lives of Abelard and Heloise was a moment of ultimate fate. The emotionally exhausted audience witnessed the castration of Abelard by Heloise's vengeful Uncle Fulbert, commendably played by Edward Geary.

Following the preview performance held for students of the Niagara Region, a discussion was held in which the audience questioned the main characters, and technical people on the story or production. One student asked the point of the biographical ending for the play. Mr. Calvin replied that the story of Abelard and Heloise is not fictitious.

Ronald Millar is the most recent interpreter of a love story perhaps more tragic than Romeo and Juliet.

WHITEHOUSE BRIEF RECEIVES SUPPORT

By JIM WALLACE

A Niagara College brief recommending changes in provincial financial support if community colleges are to fulfil their community role has received "overwhelming supportive response," according to its writer, John R.W. Whitehouse.

Mr. Whitehouse, dean of the school of community education, wrote the brief in response to the ministry of colleges and universities' reduction of provincial financial support for community education and services. He was "encouraged" by a personal telephone call from the office of the premier and representatives of the Council of Regents.

The brief stated "modifications will be necessary in the form and degree of financial support available to the colleges from the government of Ontario" to provide financial support for direct community educational services.

It was prepared in response to the ministry's revised instructions to auditors that all formula grant support should be withheld for college extension courses and educational activities within the community, unless a minimum $5 fee is charged, and the duration of the educational activity extended beyond 10 hours.

Further reductions in extensions budgets are implied in a recommendation that the full-time extension equivalent grant be based on 852 student contact hours rather than the existing 300 student contact hours.

The brief contended that the Ontario colleges of applied arts and technology were intended "to evolve as comprehensive community colleges, rather than junior colleges as a route to university, or simply an extension of existing institutes of technology."

As such, the colleges are unique among Ontario educational institutions in that they are conceived as "community centred institutions concerned as much with the collective educational problems of the community as with the more traditional individually-oriented services."

To a great extent, the colleges had begun to fulfil large parts of the promise offered the public in the 1965 Basic Documents that brought the colleges into being. This role was threatened by the governments cutbacks. Mr. Whitehouse contended.

One of the programs that could be affected by these guidelines is the course offered by the college in senior citizens' residences. The first course was offered in February, 1972, and more than 70 persons registered for it. There is no fee.

Doug Rapelje, regional administrator for homes for the aged, said the government proposal "concerns me greatly because the programs have given our residents an opportunity to have the opportunity of education. I think as important as that is, the fact they have been given the opportunity of participating with other citizens in community education programs. They haven't been forgotten."

Residents in courses have graduated in courses ranging from cake decorating to antiques, said Mr. Rapelje.

STUDENTS RELIABLE – NURSE KERR

By FAYE PORTER

Today's youth are far from being unreliable in the opinion of Nurse Marion Kerr who deals with hundreds of students every month.

Because of her variety of duties, Mrs. Kerr follows a policy of playing each day by ear. But she stressed students are always given preference over paper work in her Mackenzie Building office.

"I find the students are a very good bunch. I have never met a student who has not been gracious and polite. Today you hear so much about the youth being unreliable, but I have found it to be the contrary. Both the doctor (Dr. G.J. Alexander) and myself have found the students very reliable in keeping appointments."

In January alone, she saw 313 students and 43 staff members in the medical centre.

This is Mrs. Kerr's fourth year at Niagara College.

Students registered in five programs are asked to have a pre-registration medical exam and chest X-ray. In their employment situations, these students could carry communicable diseases to young children, the elderly and food. Mrs. Kerr keeps a file for each of these students.

A medical exam is stressed for every first-year student, Mrs. Kerr, said.

"Any health problem discussed in the medical centre is kept strictly confidential," she added.

A color blindness test that ensures employability in their chosen fields is given to graphic arts, fashion arts and electronic students.

The mother of four boys and two girls, Mrs. Kerr rhoroughly enjoys working with young people. And it is for this reason she prefers her position at Niagara College to working in a hospital.

Each year, the medical centre arranges for the chest X-ray mobile unit to be on campus. Films on health are shown throughout the year.

Mrs. Kerr treats a variety of medical problems, most of them minor injuries sustained in athletics or college laboratories.

"The need for a college doctor arises because so many students are boarding and have no family doctor here."

If a student does have a family doctor in the area, Mrs. Kerr asks him to see him. In January, she had 52 such medical referrals.

Mondays through Fridays from 8:30 a.m. to 4:30 p.m. the very friendly, soft-spoken Mrs. Kerr is available in her office.

PILLAR PUBLISHED - WARNING ON COVER

By DENNIS MULLAN

The student magazine, Pillar, has been published.

The student paper containing poems and short stories came under scrutiny last October for what the President's management Team termed "language which some people might consider offensive."

President A.S. Manera recently met with those involved with Pillar: James Clarkson, chairman of the English department; I.J. Giancarlo, dean of applied arts, and Mr. Ross. A decision was made to publish Pillar under certain conditions.

"We essentially agreed to publication," said Mr. Manera, "with the condition that a warning appear on the cover stating language might be offensive to some people."

Mr. Clarkson and Mr. Ross presented a brief to the PMT Jan. 3 in an effort to convince it Pillar should be published with college funds.

"I am not interested as much in the actual edition of Pillar as with the principle involved," Mr. Clarkson said.

Mr. Ross felt the important thing is students have a right to express themselves as they wish.

"Obviously, anyone who is concerned about content can simply heed the warning on the cover," he added.

NIXON NOBEL NOMINEE

NEW YORK (AP) — A magazine launched a campaign proposing President Nixon for the 1972 Nobel Peace Prize. Their nomination has been officially accepted. Finance magazine said it had been informed by August Schou, director of the Nobel Institute, that the nomination of Nixon is in order.

100 Copies, Runes Soon in Bookstore

By DENNIS MULLAN

The second annual edition of Runes, a book of poetry, short stories and essays, will be released to the Niagara College bookstore within two or three weeks, according to James Ross, creative writing instructor.

Material for this year's 220-page hard cover book was chosen from major creative writing assignments given to Mr. Ross.

About 100 copies will be printed this year to sell at 50 cents each. Profits will be turned back into college funds.

ROBERTSON VISITS, GIVES TRADE TIPS

By TONY RICCIUTO

Learning how to use language well is one of the main tools of a broadcaster or journalist to convey the credibility of his story to his audience, said Lloyd Robertson, anchorman for the CBC national news, when he visited Niagara College Feb. 12.

Dressed in a conservative suit with white shirt and tie, Mr. Robertson spoke and conducted himself with polish and poise which he has acquired after years of being in the public eye.

"I might not be beautiful but I'm not offensive," he said.

Joining the CBC in 1954 Mr. Robertson's experience was acquired while working for private stations in Stratford and Guelph, with no formal radio and TV training. He encouraged students to work for smaller private stations when they first start because it would allow them to acquire a broader range of basic training. Trying to work for a big station presents the problem of competing with qualified persons who might have many more years of experience, he said.

Mr. Robertson's speciality is the instant specials such as elections, space flights and break-through news events that call for the broadcaster to use his talents with very little preparation.

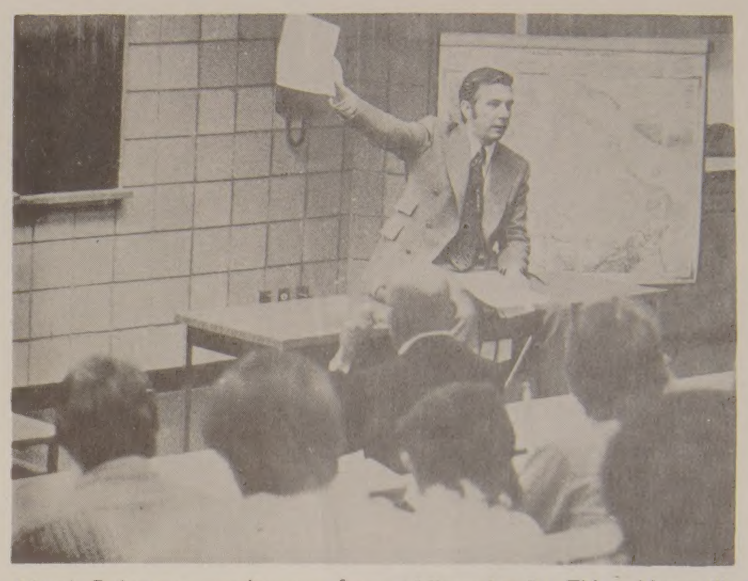
Mr. Robertson, a father of four, warned that people going into the field should pick understanding spouses because the hours that one is forced to work are sometimes very erratic.

Time zones create quite a problem because the same broadcast has to be done over a few times in the same night. The Maritimes receive their news one hour before Ontario does. At 11 p.m. EST time it is done again live for Ontario and Quebec. The broadcast is then fed to delay centres across the west who replacy it for their audiences at 11 p.m.

The news is written by specialists because it takes people who know their work. If the newscaster was to write the news, Mr. Robertson felt that he would probably only be able to get involved in a few stories and the rest of them would only be dealt with superficially.

"Newscasters should be familiar with all the stories or it will become obvious to the audience."

A beer stein was presented to Mr. Robertson after his address in the event his throat becomes a little dry during future news broadcasts.



Lloyd Robertson, anchorman for CBC National News, explained the difficulty involved with different time zones and the correct use of the English language when he addressed radio, TV and journalism students on Feb. 12. Mr. Robertson has been with the CBC since 1954 and had no formal training in radio and TV.

TWO NC STAFF STAR IN PLAY

By MIKE McGRATH

Two Niagara College faculty members, Tom Strawford and David Davies, contributed to the near-professional standards of Welland Little Theatre's presentation of "Hadrian the Seventh".

The play written by Peter Luke and directed by Tom Barto, was adjudicated by Maurice Evans. Mr. Evans adjudicator for the Western Drama League, praised the performances of Tom Strawford, David Davies and Ivor Humphries.

"The lead characters were well chosen but I didn't feel a building of sensation in some parts of the play that I should have," he said.

The play, based on a factual biography of a writer, Frederick W. Rolfe, and his infatuation with the papal authority shook the audience in many a moving scene.

Strawford portrayed the impoverished, eccentric writer Rolfe and his transformation to Pope Hadrian the Seventh with a controlled stamina.

David Davies shuffled, frowned and punctuated the atmosphere with an energetic, polished portrayal of Cardinal Ragna.

Joy Pover as Mrs. Crowe gave a performance that peaked with professional capabilities but was not consistant.

The seminarists and Acolytes looked too young; a modern, long-haired, permissive aura enveloped the projection of what should have been a pompous, regal, ultra-religious mood.

David Davies, chairman of liberal studies division, after great deliberation shaved off his beard. Mr. Davies said the reason for the shave was a part in a new play he is doing. Once the play is over he will grow back his favorite facial hair. (Photo by Les Mate)

NC BLOOD NEEDED FOR RED CROSS

By FAYE PORTER

A Red Cross blood donor clinic will be held in the gymnasium at Niagara College. Thurs. March 15.

The clinic will open at 11:30 a.m. during the double lunch period.

Doughnuts, coffee and coke will be given to all students who participate.

John Kakuk, vice-president of external affairs, in charge of blood donor clinic promotion said last year's Red Cross blood donor clinic netted 190 pints of blood in one day.

Red Cross blood donor clinic are booked six months in advance.

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Nominator's Name _____

Anybody on campus can nominate or be nominated except the Counsellors
Deposit by Mar.5 in any ballot box provided

SPORTS CIRCUIT

Knights' 9th Loss

By GARY ERB

HAMILTON — Niagara Knights were handed their ninth basketball loss of the season by Mohawk College 96-79 in Hamilton Feb. 13.

The Mohawk Mountaineers remain in first place in the Western Division of the Ontario Collegiate Athletic Association with a record of 10 wins and two defeats.

Niagara has a record of four wins and nine defeats and will not be one of two teams in the playoffs.

"The teams in the playoffs look like Mohawk and St. Clair College," Niagara's bsasketball coach Peter Rylander said.

"Mohawk College was last year's champions and have an excellent opportunity to repeat," he said.

In the game against Mohawk, the lead changed hands frequently, with both teams exhibiting strong defences in the early stages.

Mohawk began to show more power in the late stages of the first-half as they took the lead 50-44 at half-time.

Niagara's scoring was led by the game's leading scorer Roger Perry with 32 points.

Niagara Wins 8-4

By JIM WALLACE

Although Niagara's hockey Knights have no chance of making this season's O.C.A.A. playoffs, they proved to be spoilers for visiting Conestoga, defeating them 8-4 at the Welland Arena Feb. 17.

Prior to this game, Conestoga trailed Mohawk Mountaineers by two points for the second playoff spot in the western division. However, Niagara dropped a 5-2 decision to Mohawk, Feb. 16, giving the Mountaineers a first-place tie with idle St. Clair College. Conestoga needed the win on the road to remain two points behind the leader.

Conestoga started strong, and it appeared they were going to run Niagara off the ice, as Kirk Hunter scored on the first shot on net at 37 seconds of the first period. But Niagara came back with two goals by Leo Murphy and singles by Bill Young and Brian McTiernan to take a 4-1 lead before Ken Smith got Conestoga's second goal on a power play with just three seconds left in the first period.

With Bill Young off for tripping, Ken Smith added another power play goal. Jim Valade tied the score at 4-4 when he poked in a rebound after home goalie John Dick stopped a point-blank shot off Kirk Hunter. Murphy's third goal of the game proved to be the winner, as he drilled a shot from about 15 feet out which beat goalie Mike Bunker high on the right side.

Niagara added three more goals in the third period — two by captain Bob Kraliz and one by Joe Bedard.

NIAGARA DOWNS LAMBTON, ST. CLAIR DROWNS KNIGHTS

By MEL YANKOO

Niagara Knights defeated the Lambton Lions 8-4 and lost 11-3 to the St. Clair Saints on their Sarnia-Windsor road trip, Feb. 9 and 10.

In Sarnia, Lambton's Paul Cocorel put Lambton ahead at 4:15 of the first period, but Niagara's Bill Young tied the game at 6:39.

Niagara's Leo Murphy scored twice within a three-minute span to guarantee a Knight's lead at the end of the opening period. Lambton's Scott Miller scored the other goal in the first period to narrow Niagara's lead to 3-2.

During the first period intermission, Niagara coach Fred Bassi said, "We weren't skating well, and we weren't aggressive enough. We seem to have a problem on road trips."

The second period proved Bassi wrong Brian McTiernan, Jim McNamara and Bob Kraliz added three unassisted goals to put the game ouf of reach for Lambton Lions.

Third period action gave the Knights the game as defenceman Bill Zubernich scored within five minutes followed by additions from Norm Hope.

Paul Cocorel scored his second goal in the third period followed by a second goal for Scott Miller.

Goaltender John Dick made 34 stops while the Knights bombarded Lambton goaltender Bob Buchard with 58 shots.

The table was turned in Windsor as St. Clair Saints shellacked the Knights 11-3 to remain in first place in OCAA western division.

Within four minutes of the opening face-off, St. Clair's Tom Hannan fired the puck past Niagara goalie Dan buchar. Paul McKibbin and Al Lynn scored the other unanswered first period goals.

Tom Hannan's second goal of the game came three minutes after the opening face-off of that period.

O.C.A.A. WEST DIVISION BASKETBALL STANDINGS

Team	Games	Won	Lost	Points
Mohawk	13	10	3	20
St. Clair	12	9	3	18
Fanshawe	13	9	4	18
Niagara	12	4	8	8
Lambton	14	0	14	0

TOP FIVE SCORERS

Name	Team	Games	Points	Average/Game
Fred Logan	St. Clair	12	261	21.8
Bob Lindley	Mohawk	13	270	20.8
Rick Jacob	Fanshawe	13	246	18.9
Rudy Barrell	Niagara	12	219	18.3
Rick Perpich	Fanshawe	13	229	17.6

O.C.A.A. WESTERN DIVISION HOCKEY STANDINGS

Team	GP	Won	Lost	Tied	GF	GA	Pts.
St. Clair	16	13	3	0	120	48	26
Mohawk	16	12	4	0	111	55	24
Conestoga	16	11	5	0	88	71	22
Niagara	16	6	9	1	88	89	13
Fanshawe	16	4	12	0	102	123	8
Lambton	16	1	14	1	50	166	3

POINT LEADERS

Player	Team	Goals	Assists	Points
B. Kraliz	Niagara	19	24	43
T. Hannan	St. Clair	14	25	39
P. Hominuk	Fanshawe	15	22	37
J. Martin	St. Clair	21	15	36
M. Sadlowski	Fanshawe	20	16	36

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MARCH 11 11 a.m. - 5 p.m.
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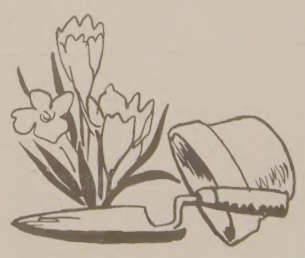

In addition, The St. Catharines Horticultural Council will be holding a meeting for the general public in Laura Secord Secondary School cafeteria March 10. The guest speaker will be:

DR. D. P. ORMROD,
DIRECTOR OF HORTICULTURAL SCIENCES,
University of Guelph.

on the subject
ENVIRONMENTAL POLLUTION

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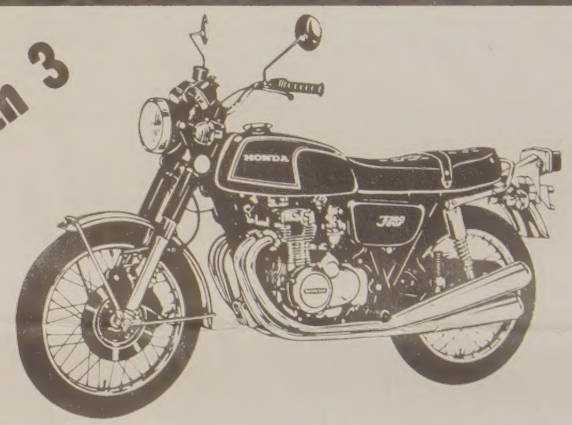
Sat. March 3



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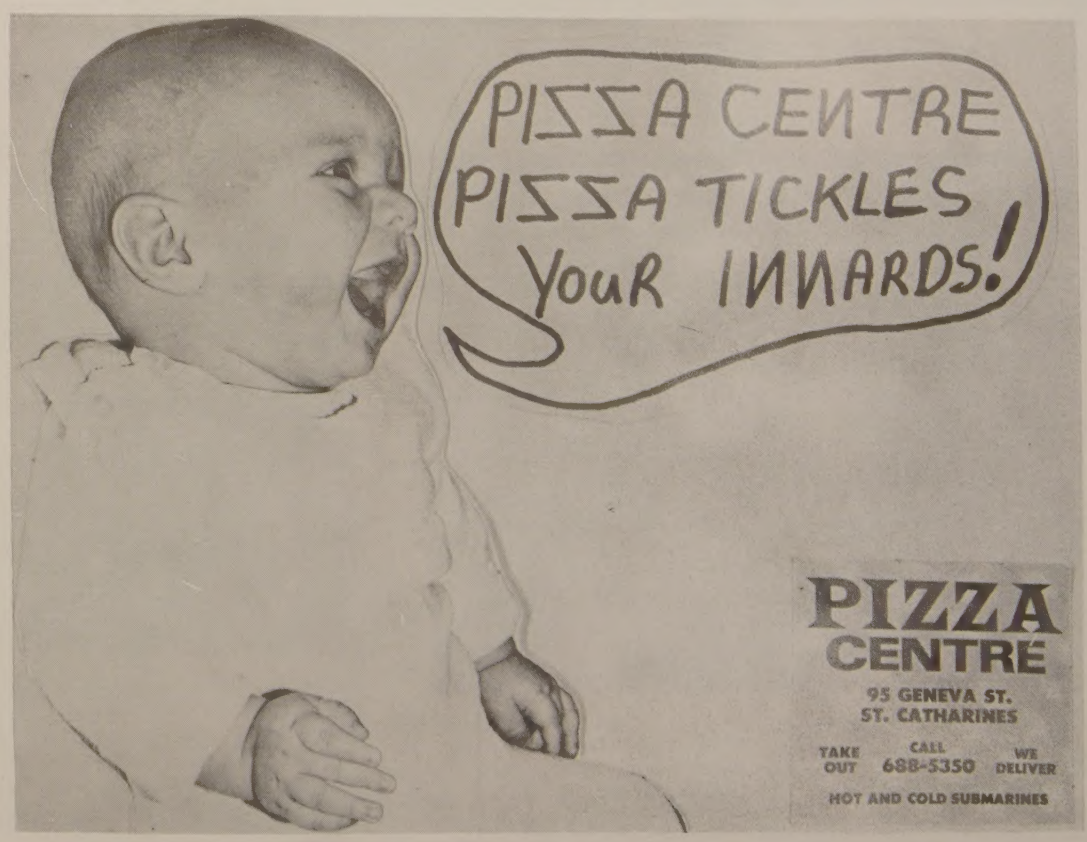


Where, Oh Where Is The Yearbook-Again

By MEL YANKOO

The Niagara College 1971-72 yearbook ordered about three weeks before Christmas will not be published until late this term, according to Beth Bridgeman, SAC recording secretary.

She said the total cost of 1,000 copies of the hard-covered yearbook printed by National School Services, Winnipeg, is $6,600.

Students who pick up the yearbook at the College will pay $2 while those who want it delivered from the printer will pay $3.25.

SAC has received numerous phone calls and letters of complaint regarding the yearbook. Letters usually come from graduated students and alumni members, Miss Bridgeman said.

"Thirty pages from the yearbook were lost in the mail. The completed yearbook will have about 120 pages."

The yearbook called "The Knight" will include photographs and a summary of last year's events at Niagara College.

Miss Bridgeman said there are no plans for a yearbook or photographs of this year's events at Niagara College "until we get the problem of last year's yearbook straightened up".

COMPUTER CENTRE WELCOMES STUDENT, STAFF & BUSINESS

By DON FLOWERS

Imprisoned by a glass wall in the Mackenzie building, the Honeywell-115 computer churns out statistics, test results and miscellaneous programs. A college service area like the library, it is open to staff or students.

"Any student who can or wants to learn how to use a computer can," J.W. Calder, manager of the centre, said.

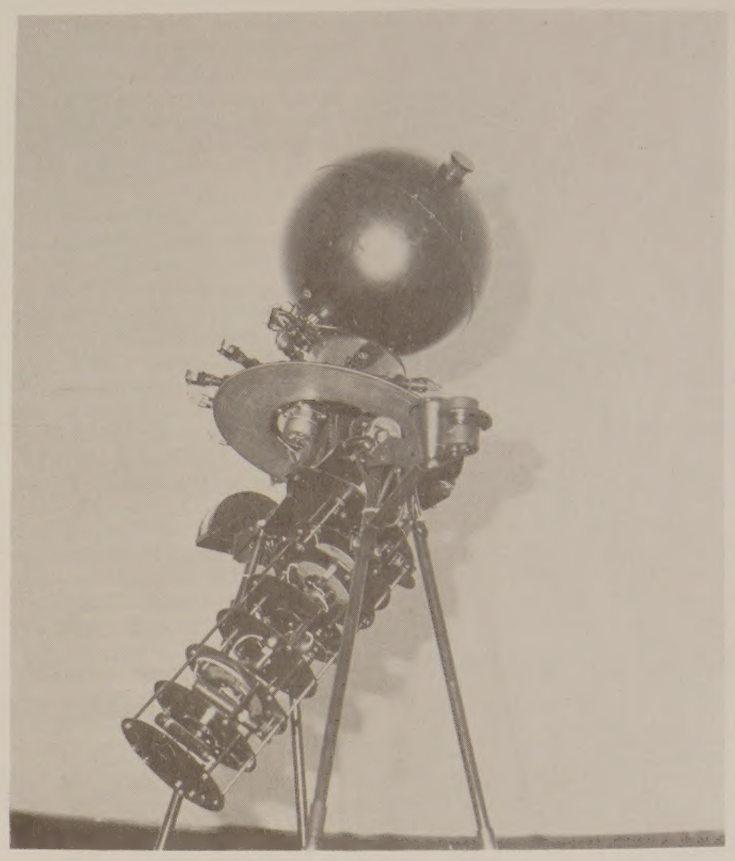
The centre is unusual in that it has so many customers. Mr. Calder said most centres have only two or three customers while they have hundreds.

About half of the work done by the computer centre is academic, most of it for business students. Administration uses 35 per cent of the time. Other customers include the Ontario Hockey Association which has its statistics done here.

The centre is on its fourth computer unit since January, 1969. This is a long way from its beginnings, in 1967, when they had to rent time from General Tire.

Mr. Calder said the present computer system is adequate but has a project date of June 1974 to replace it.

CELESTIAL NAVIGATION IS STUDIED AT WELLANDVALE



Star Projector at Planetarium

By KEITH FOX

ST. CATHARINES — The Niagara peninsula has its own distinctive view of the heavens — a planetarium at the Wellandvale campus.

Already this year, about 200 people have visited the planetarium now being used to instruct marine course students in celestial navigation.

The dome-shaped structure which looks like an over-sized pressure cooker is on the third floor of the school at the end of the cafeteria.

Students sit around the outside of the circular room, while the instructor sits at the controls in the middle of the floor.

The lights go out, and a split second later, the stars appear on the ceiling. Not just random points of light, the lighting display is an accurate representation of constellations in their proper perspective. The projector, which looks for all the world like some sinister weapon from an alien planet, can be manipulated to show different constellations in succession, or slowly move the stars to simulate the movement of the earth.

Wellandvale's planetarium was constructed in 1969 by the View Lex Co.

Under the supervision of audio-visual instructor Don Green, various schools and organizations tour the apparatus.

"Schools, and organizations such as the Boy Scouts have visited the planetarium," said Mr. Greene. "We've had about 200 visitors this year, and we're hoping to have more tours throughout the year."

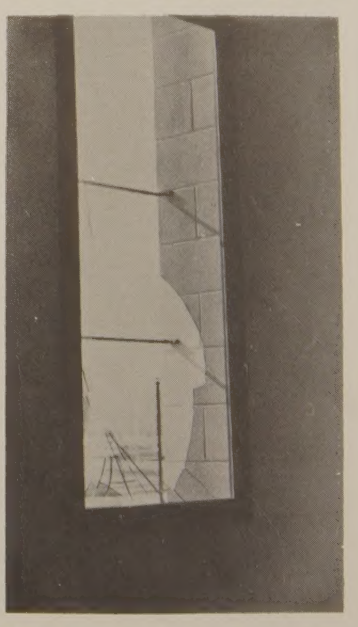
Whether you are a sailor, astronomy buff, or a person with both feet planted firmly on the ground, Niagara College students are invited to visit the planetarium at Wellandvale.

WINTER CARNIVAL 1973

The mild sounds of Spott Farm were heard

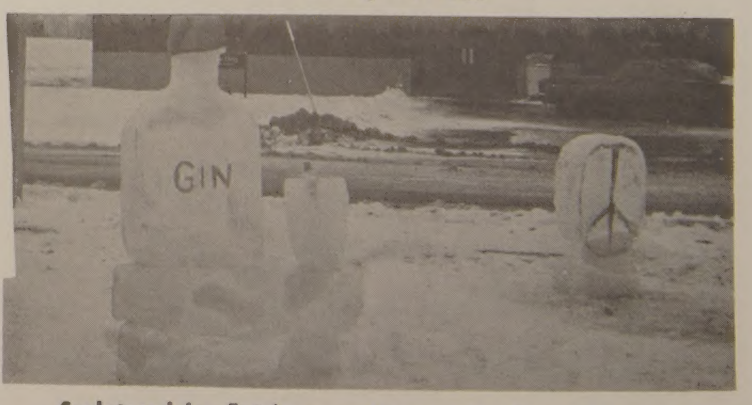
A tug of war between a Volkswagen and five students was one unusual contest during winter carnival. In the best-of-three match the car was forced to pull in reverse. Believe it or not, the car lost as students won the match, pulling the car forward some five to six feet. (Photo by Dan Coxon)

Among the events of winter carnival was this toilet paper race held in the cafeteria during lunch hour. First one to cross the finish line without breaking the paper was declared winner. (Photo by Dan Coxon)



During the toilet paper race in the cafeteria one contestant got a little rambunctious. He salmmed into the wall and his hand went through the window. Fortunately he was unhurt. (Photo by Dan Coxon)

The Time of the Big Snowball



Sculptured Ice Entries (Photos by Tony Ricciuto)

Niagara Wins Place In OCAABT

By GARY ERB

Niagara finished second in total points for the Ontario Collegiate Athletic Association Badminton Tournament played here Feb. 10.

The OCAA tournament consisted of Mohawk, Niagara, St. Clair and Fanshawe College.

Niagara won the Women's Championship, Men's Singles "A" group, Ladies Singles "B" group and Mixed Doubles.

STOMPING GROUND REVISITED BY GRAD

By SHIRLY ROBSON

As a male in a predominantly female-oriented profession, Doug Wilford, one of the seven males ever to graduate from the Niagara College Library Technician program, believes in equal pay for women.

"I feel that the same jobs that are available to men should be made available to women, on the same pay level, as long as they can do it," he said.

Taking advantage of a day off from his job at Humber College on a cold, clear February day, Doug walked around campus greeting old friends and instructors he had not seen since his graduation last spring.

Doug Wilford

Since July, he has been in charge of maintaining the card catalogue and book collection at Humber, checking new book lists and instructing students on the use of the library.

Grinning, his blue eyes sparkling, he told of the new Canadians who attend the college.

"They have a lot of trouble speaking and understanding English, but mose of them come up to me after a class on library use and ask me for a book on sex to take home."

He applied to Humber before school ended and received notice that a position was open.

"I liked them and they liked me, so they offered me a position," he said.

As a small town boy who grew up eight miles west of Welland, Doug finds Toronto too large and impersonal, but the college atmosphere that he works in keeps him in touch with people his own age. He attends most social functions there, as he did during his two years of college here.

"Going out to school functions really helped me to learn how to get to know people and how to relate to them," he said.

He hopes to work for a few more years and then get a university degree that will make him eligible to enter Western Library School for two years, after which he will have a Master of Library Science.

"I feel that my two years at Niagara were well worth it. I am putting to use what I learned here, but I am also learning from my work."

Dental Procedures Video-Taped

MOLARS MAKE BIG TIME

By PAUL LEGALL

The Niagara College Dental Unit is one of the few places a student can get on TV while having his teeth fixed — even without a Pepsodent smile.

The Dental Assistant program is currently experimenting with the filming of dental procedures as a student training did.

Mrs. Bonda Misener, Dental Assistant program co-ordinator, said, "The audio-visual equipment would be a great asset because it allows a wider viewing of procedures to more students at one time."

But students can benefit, too. Alghouth they may never graduate to big-time television, they can get their dental work done for the price of materials.

The clinic on the third floor of the Simcoe building receives students two half-days a week, Tuesdays and Fridays. Welland dentist Dr. E.C. Henderson does the "pulling, grinding, and scraping" while students assist.

Mrs. Misener said about 30 students used the service last year. The clinic will do anything but specialty dentistry, for example, "orthodontics", the straightening of teeth.

"We may occasionally do something like a root canal to demonstrate a procedure, but that's not part of the routine service. Nor would we do orthodontics. All that falls within the realm of specialty dentistry which requires special equipment, and a lot of time."

The clinic is "a simulated dental office" designed to accommodate 24 students. The service was incorporated when the program opened three years ago to "give students clinical experience."

Graduating from the one-year program, students may work as secretary-receptionists, or chair-side assistants.

Graduates will also be able to work as preventive dental assistants which involves teaching oral hygiene.

Welland dentist Dr. E.C. Henderson works on student journalist Paul Legall at the Niagara College Dental Unit on the third floor of Simcoe building. Barbara Lawrence, a dental assistant trainee, assists. The dental unit is a simulated dentist's office designed to accommodate 24 students enrolled in a one-year dental assistant program. The clinic is open to Niagara College students two half-days a week, Tuesdays and Fridays. For the cost of materials, they can get complete dental care with the exception of specialty dentistry which involves special equipment and a lot of time. The dental assistant trainees gain clinical experience assisting Dr. Henderson.

BROCK'S GUERRILLA THEATRE PERFORMS SATIRE ON POLICIES

Brock Guerrilla Theatre Performers

(Photo by Tony Ricciuto)

By VYDA BUTKUS

Sarcastic witticism, drowned by gusts of laughter, comment, and applause, erupted from the Simcoe building Feb. 6 when Brock's Guerrilla Theatre and Dancing Bear Revue performed.

The group satirized the provincial government and its educational policies in four short skits repeated at 10-minute intervals.

The Guerrilla Co. of Brock University Drama Department was founded as a form of protest during the occupation of the 13th floor last month. Chris Johnson, drama professor and founder of the company, says it is a means of leaving the issues black and white and informing responsible bodies, like universities, of political pressures.

There are 10 to 30 members in the company. Some are in drama courses, all are concerned students. The skits are all improvisations which with the help of Mr. Johnson's professional playwrighting experience they write themselves and develop as they go along. Skits are based on government policy on universities — their own interpretation — casting Premier William Davis as villain, with College and Universities Minister Jack McNie as a loyal minion and the student body as heroes.

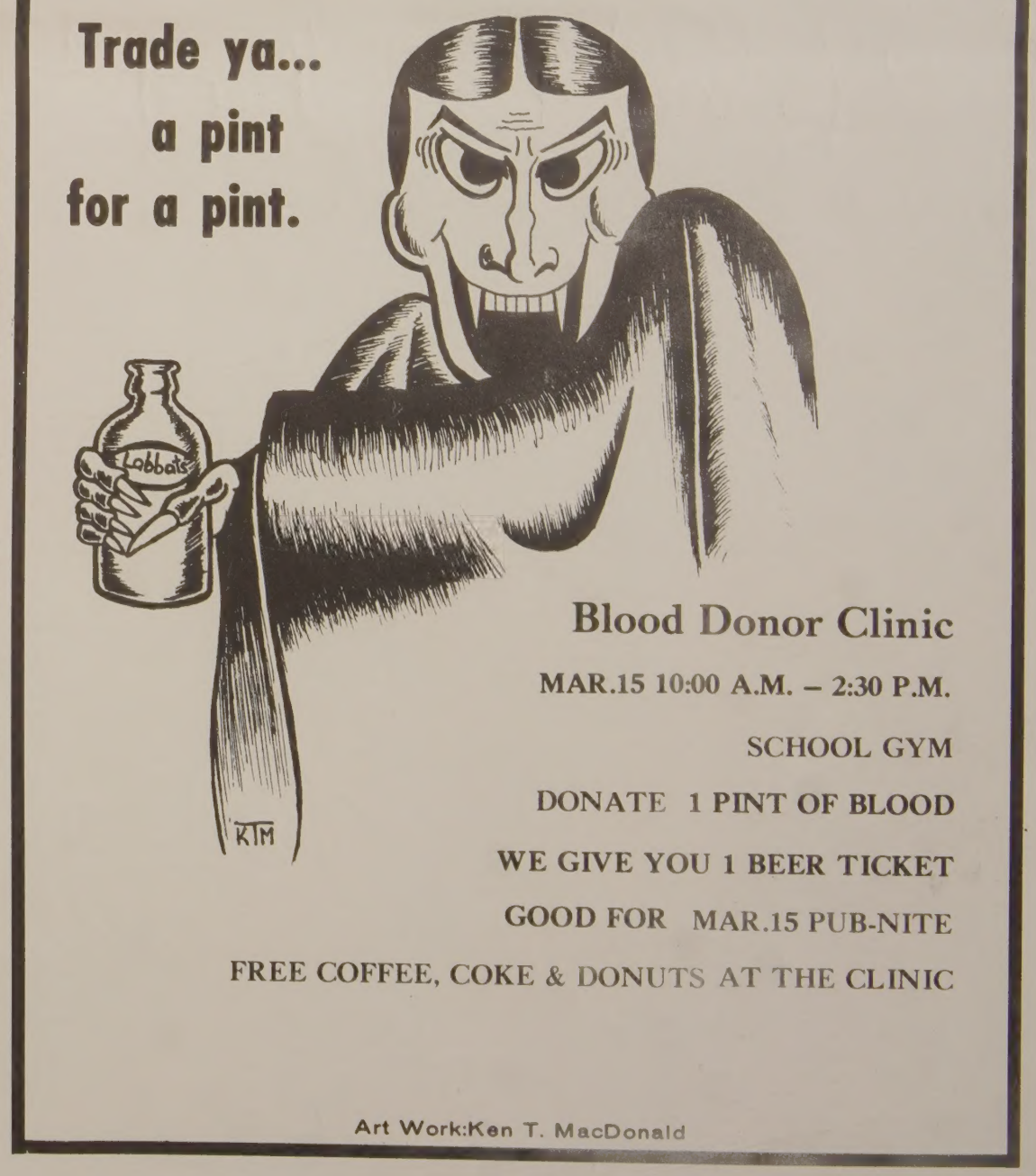
They perform at different colleges and universities upon invitation. A trip to Trent University, Peterborough, is being prepared now.

Len Borden, public relations representative for Brock Cut Backs Committee (responsible for organizing Queen's Park protest and preparing a report on the university's situation) accompanied the troupe to Niagara in hopes of establishing communications between student unions.

"Elected authorities cannot afford to ignore protests," said Mr. Johnson. "It tends to be more effective if it's funny.

"In earlier days an honored figure in royal circles was the court fool who gave wise advice to kings but always in the form of entertainment." Chris Johnson likes to think of the drama department as Brock's court fool.

A sample of a Guerrila Theatre line: "...biology, is that where you cup up frogs? No, that's politics!"



FREIDA, THE STRIPPER, LAST OF OLD TIMERS

By DON FLOWERS

Burlesque is dead. An era of big bands, comedians and strippers all together in extravaganzas, gone.

Remnants of the style are still seen. Several bars have brought back the strippers, the comedians but not the band.

Girls come out on stage, wait for someone to put on a record then start their well-polished moves.

"This is just dancing not entertaining. You can't use mechanical music and get anything but dead, mechanical movement," El Freida said, while dancing at the Pine Hotel, Thorold.

Freid "El Freida", "Erica", "Foxy Red", is one of the last old time strippers. Interspersing humor with her dance she "entertains the people."

Freida — the other names are stage names — has been dancing professionally for 20 years. She says she is 34.

"I am an international dancer. I do Russian, Greek, Spanish; — you name it — dancing. I started into stripping when the topless thing started.

"The crowds were falling off on our shows then. No one would come to see me dance fully clothed when they could go next door and see the waitress doing a seven veils number.

"I don't need to dance anymore. I have a resort up north at Rockwood near Thunder Bay. Once you start entertaining it's hard to step out of it though."

"I love it. The people like to laugh; I like to make them laugh."

The Country Squires are playing on stage. They have been there for 30 minutes and are ready to take a break.

The leader of the band holds up his hand for silence; the drummer starts a low drum roll.

"Now the moment you've all been waiting for — here's our gal Freida!"

Freida prances onto the tiny stage area and starts to warm up. A foot long cigarette holder juts out of her mouth at a rakish angle, on her head a small black pork-pie hat.

"Let's try a little Kansas City," she says to the band.

The drummer responds with a beat that wasn't there when Kansas City was a hit song.

Freida starts undulating slowly, building up to the faster beat until the bow tie on her neck is bobbing furiously. She sheds long black jacket revealing a striped "roaring twenties" bathing suit.

She starts a risque conversation with the audience. This ends when a man comes up to remove her suit.

Out pop two coconuts.

"You watch — next time you'll know what to do," she tells the audience as the rest of her suit comes off.

The music starts again and she picks up the jacket to use as a veil. Nothing vulgar, just hints at what was beneath the swirling jacket.

"Put it on!', the crowd yells, and at last she obliges, hiding the wrinkles of fat and age.

As the crowd cheers and jeers she scoops up her coconuts and other pieces of costume and heads for her dressing room

She was back out in a few minutes, travelling around the tables dodging friendly pinches and drinks.

"I never drink or smoke," she said. "I'm just a happy girl from Vienna. I came to Canada when I was just a little girl. I've never been anywhere else. I had a contract in the States once, but they wouldn't let the wild kid with the coconuts across the border.

"I'll never go back to Vienna, all my friends are here, my mother is buried here. And my cat is here.

"My cat, you wouldn't believe him, he stands on his head. He trusts me that much. He likes my hands."

So do people. The drummer, Jim Storie, first year interior decorating student at Niagara, said she was a fantastic person.

"We play for her even though it's not in our contract," Jim said. "She was very sweet when she asked us, not like the other strippers. We won't play for them."

Freida said she is a "very happy girl."

"I should write a book," she said dramatically. "It would tell how much I've suffered — the beautiful men I've walked by.

"You can catch any man's heart, but I don't want to; I'm a lady. I have class; I don't lie around street corners.

"I have only two needs, — one to eat, the other to have music. I eat honey, real dark fresh honey, it gives me strength, spirit and youth." "I love all music; from classical to jazz, it keeps me alive."

The bandleader called her back on stage, she ran away laughing.

WEIGHT CONTROL PROGRAM NO EXCUSES TO STAY CHUBBY

By LINDA CLARK

Chunky, flabby, stocky, plump and FAT people of Niagara College need fear no more — Bruce Tallon, counsellor has an idea that may transform the big to the beautiful.

Mr. Tallon has decided to offer a 10-week weight control program to the staff and students of Niagara.

In weekly, one hour sessions, Mr. Tallon hopes to "make people aware of their improper eating habits and instil them with self-control when eating."

The program is similar to the York University program in that it is a series of training sessions rather than a diet clinic.

Twenty-six people, students and staff, have already signed for the program.

Before it can actually get underway everyone must go through an "orientation" period in which eating schedules and habits must be documented and handed in.

From this survey Mr. Tallon hopes to divide his students into two groups — those who want to lose a lot of weight and those who signed up to lose just a few pounds.

To assist him with the program are Mrs. Marion Kerr, to advise on nutrition, Dr. G.J. Alexander, to give physicals, if required, and Peter Rylander, physical training.

SHERLOCK WINNER, BLAINE WARDEN

By TONY RICCIUTO

Blaine Warden, first year law and security administration student, is the first winner of the Sherlock Hemlock award for the nicest person at Niagara College. Blaine was nominated by Shirley Dickson, first year journalism student, for helping her start her car in eight-degree weather.

The winner is not chosen for the number of ballots he receives but rather for the deed.

Some other persons nominated were Louis Berai fashion arts instructor for being an all round nice guy, helpful, kind and lovable.

Fred Bassi, sports coach, received a vote for showing genuine consideration for all students.

Ralph Greenfield psychology and sociology co-ordinator, received a vote for always having a smile and always having something nice to say.

Others nominated were Allan Topolinsky, William Paiter, Ed Barzal, Janice Howell, Peter Rylander, Dirk Jol, Kathy Kearns and Bob McDermott.

Five more winners will be picked before the contest ends. A grand winner will then be picked from the six weekly winners and a prize will be awarded. The contest is sponsored by the Niagara College Counselling Department.

The Learning Society cont. from P. 1

peoples on library boards and administration in education is suggested.

The report says, "Legislation should be passed to prevent discrimination in employment because of attendance or non-attendance at educational institutions."

It outlines a complete bilingual balance in which all programs at post-secondary education levels would be available in English and French.

A recommendation provides that Franco-Ontarians should sit on all councils or committees relating to post-secondary education and that grants be made available to any French-speaking student who seeks further French education not offered in Ontario.

The commission discusses the feasibility of a system to provide realistic relationships that exist now or will in the future between educational programs and employment opportunities.

He calls for establishment of a Canada Human Development Commission to advise the government on manpower predictions and requirements relating to educational planning data concerning these predictions should be made public on a province-wide basis.

The organization of an educational system based on government control and establishment of an advisory board to serve as a buffer is discussed in the report.

The report suggests a ministry of post-secondary education in Ontario be established which would administer grants and loans as well as customary duties of advising the minister of education.

The commission further recommends the establishment of four committees to deal with planning, co-ordination and funding of post-secondary education in Ontario.

"Students should be encouraged to create a province-wide organization or organizations," says the commission.

They also suggest the appointment of an ombudsman as a watch-dog on post-secondary education in Ontario.

A greater expansion in professional areas to develop professional assistants and to give them a greater recognition is suggested by the report.

Making education available by any means to remote communities and providing television and radio education for the general public with possibility of awarding a degree on this basis are recommendations by the commission.

OFY cont. from P. 1

business environment and an increased understanding of its problems.

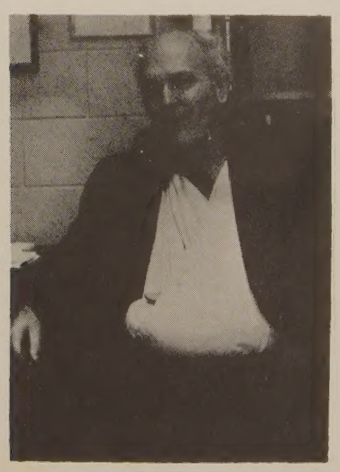
* The OFY budget for 1973 is $39,970,000. The business project proposed by the students is estimated at approximately $18,000.

ABORTION cont. from P. 1

approach life from the point of view of quality, function, or sacredness.

"When I say life is sacred, I don't mean in a religious sense; I mean life is sacred simply because it is life."

Alan Wyatt Back At Work



Alan Wyatt, director of resources for Niagara College, has returned to work following an accident at home. While taking a shower, Mr. Wyatt slipped and fell through the glass shower door, severely cutting his left arm. Three hours of surgery were required before Mr. Wyatt could leave the hospital and rest at home. **(Photo by Dan Coxon)**

MARGOT CHRISTIE GUEST DIRECTOR AT N/C THEATRE

By DON FLOWERS

After four decades of theatre, Margot Christie was still "excited to be chosen" as guest director for Niagara College Theatre Centre's production, The Master Builder by Ibsen.

Theatre arts program co-ordinator Frank Norris picked Mrs. Christie from 11 directors for last week's show.

He said a guest director gave the students a chance to learn different techniques but it was very hard on the director who was put in with a set cast and crew and told to work with it.

Mrs. Christie, 63, started acting at 23 in her native Winnipeg, moved to Toronto in 1945 and started directing in 1968. She is the mother of Dinah Christie who stars on Party Game.

An infectious stream of energy seemed to flow from her as she moved from actor to actor giving quiet suggestions.

The students were "astonishingly good," she said; she expected a "top production."

SEEK HAIPHONG LINK

LONDON (Reuter) — The Liverpool city council wants the North Vietnam port of Haiphong for its "sister city," and the idea is scheduled to be discussed in Parliament next week. The council asked city officials to write to Haiphong about the proposal.

WANTED

$3.00

to see this man in person

NAME: Ralph Nader

DESCRIPTION: the most controversial consumer advocate of our time.

WILL BE SEEN: Centennial High School Auditorium 7:30 P.M., March 11, 1973

TICKETS: $3.00 per person Available at Main Office Hennepin Hall SAC House